

Fiona Howe

MERMAID'S WORK



"Mermaid's Work" is the debut singer-songwriter album from British film composer and producer Fiona Howe.

Eight songs explore the connection between the female psyche and the sea, a kaleidoscope of emotional colours shifting with the ebb and flow of the tide. With sharply poetic lyrics ranging from the bereft to the ecstatic, a vocal that steals into the ear and seduces the listener with its story, Fiona weaves an intimate, mysterious sound underpinned by rich piano sonorities, sinuous violin and cello lines and occasional colour from flute and harp. These are intense, highly personal acoustic numbers, but they are also accessible and melodic.

Release date 16th January 2016

1. Siren Sister	3.42
2. Shell	3.31
3. Mermaid's Work	4.42
4. Forest	4.27
5. Still Waters	2.59
6. Toward the Moon	4.13
7. Migrant	2.47
8. Estrogen	4.10

Total Running Time 30.37

All songs written, arranged and produced by Fiona Howe. Performed by Fiona Howe (vocals, piano, flute, harp), Camilla Gregorovitch (violin) and Alisa Liubarskaya (cello). Recorded, engineered and mixed by Stephen Reilly. Remixed and mastered by Wes Maebe at GHQ Sonic Cuisine, London.

"Mermaid's Work" EAN 5060311800015
© 2015 Fiona Howe. All rights reserved.

www.fionahowe.com
www.scenariofilms.com/music
www.facebook.com/fionahowemusicpage
soundcloud.com/fiona-howe
twitter.com/fionascenario

Her musical roots are diverse: she trained as a classical pianist and flautist, inheriting her gift for improvisation and a taste for blue notes from her jazz pianist grandmother. Her influences range from Debussy and Miles Davies to Joni Mitchell and Jeff Buckley. She listens to Agnes Obel, Thom Yorke, Bat for Lashes, Bon Iver, Fatoumata Diawara, Damien Rice, Laura Marling.

Fiona is well established in the UK indie film scene, having produced an award-nominated trilogy of feature films for which she also composed and performed the soundtrack music: **Desire** (Nominated Best UK Feature, Raindance Film Festival), **Delight** (Nominated Best Feature, Moscow International Film Festival) and most recently a full orchestral/choral score for **Delirium** currently in post-production and scheduled for completion early in 2016.

Contact: Fiona Howe +44 (0)7792 644325
fiona.howe@scenariofilms.com
fionahowemusic@gmail.com