

DELIRIUM

A film by Gareth Jones

Produced by Fiona Howe

PRESENTATION

1st September 2017



Scenario Films Limited
Directors: Fiona Howe and Gareth Jones
52 Avenue Gardens, London W3 8HB, UK
Tel: +44 (0)20 8992 6332 Fax: +44 (0)20 8752 1926
fiona.howe@scenariofilms.com gareth.jones@scenariofilms.com
www.scenariofilms.com
Registered in England & Wales no 5623599

SHORT SYNOPSIS

Former pop star turned composer Sir Peter Pilger is appointed High Master of his old college St Jude's and now must deliver a classical Requiem for the centennial celebrations.

Struggling with the conflicting demands of art and academia, the one-time revolutionary neglects his hypochondriac wife Myriam (Clare Grogan) and teenage kids, turning upside down the institution he is meant to rescue. But a time bomb is ticking in the college kitchens in the form of enigmatic and brilliant cellist Anastasiya (Alisa Liubarskaya), who remembers more about his past than he does. Pilger's Requiem lays nothing to rest. Not his libido. Not even his conscience.

Highly coloured auteur film DELIRIUM features an acting tour de force by writer/director Gareth Jones as Pilger and a specially commissioned Requiem by producer/composer Fiona Howe. Shot at the historic Founder's Building of Royal Holloway University of London, this is an atmospheric study of the overheated musical life within cloistered walls, a moving story of how music ultimately transcends infidelity and attains grandeur.

DIRECTOR'S STATEMENT

My own musical past started in a bar, singing and playing the guitar. Music opens doors and people walk through them. Little did I think where it would lead me. It seems as though one's intimate past has acquired a nasty habit of being unearthed, just when one thought it buried and forgotten, particularly for those in the public eye. It's not hard to track someone down.

Behaviour once condoned with impunity as part of our personal liberation is now being re-examined and condemned by a new generation of more sensitive souls. Or are they just more puritan and intolerant? The blame game is so satisfying. Everyone, it seems, is public property, and the rash of high-profile exposés of the sexual peccadillos of ageing pop pundits and tv personalities shows that the permissive era was never quite what it seemed.

My protagonist is anything but celibate and certainly no saint. A colourful life and charitable fund-raising concerts have led him through stardom into respectability and honours. He might even be considered part of the establishment. But his early life is waiting to leap out of the closet. Not that he has ever done anything truly terrible, or even committed a crime. He has just enjoyed himself - and others - liberally, in the manner of several decades ago when the permissive revolution seemed irreversible and the moral consequences negligible.

But consequences can appear unexpectedly, many years later, and in this current day and age enjoyment is unforgivable and envy will take its revenge. Wiser to keep his head down, you might have warned him. Yet he takes upon himself a role in the public spotlight, assuming the almost priestly function of High Master, celebrating the centennial anniversary of the distinguished home of learning that taught him what little he learned there.

Why does the College ask him? He's a celebrity. With connections.

Why does he do it? He wants respect. He craves musical recognition.

And he's broke. He needs the job. His rock band has just broken up amidst recriminations and law suits and he's lost the rights to all his early work.

Somewhere inside he knows he has never achieved his best. But he is classically trained and he knows what music can and should do.

The commissioning of a Requiem marks the high point in his creative life and the challenge is too great to turn down. He will deliver. On time. His best. He will somehow overcome a lifetime of creative mediocrity and deliver a work that will be remembered. Even if it drives him delirious, burdens his ailing wife, splits his family and kills him in the process. This shall be his Requiem.

His appointment is a bureaucratic blunder of the first order, and Lords of Misrule have provided effective stage and screen heroes from Gogol's impostor Government Inspector to Brecht's anarchic judge Azdak and onward.

Pilger is just such a flawed, preposterous godhead contemptuous of his own authority while honestly trying to fulfil its responsibilities, terrifyingly spontaneous, in search of natural justice, a compulsive defender of the weak and all who are persecuted or marginalised in today's über-competitive society.

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Shot by my Director of Photography of many years, Alex Ryle, on the Arri Amira entirely within the confines of Royal Holloway's miraculous Victorian college at Egham, implausibly but closely modelled on the Loire renaissance chateau Chambord, DELIRIUM boasts an architectural unity combining voluptuous with phantasmagoric, a dream world to get lost in and rediscover forgotten lives, not quite Marienbad but with haunting echoes.

Films about music generally fall into the trap of casting actors as musicians, then teaching them how to pretend they can play an instrument. I took the opposite approach. While many roles are taken by leading members of our acting profession such as Clare Grogan (herself a pop star), Timothy West and Mamta Kaash, the musical parts are played by professional musicians who characterize their parts through their playing as well as acting.

With a specially commissioned Requiem by D-Trilogy composer Fiona Howe, pre-recorded by the world-famous Royal Holloway Chapel Choir and Orchestra and dramatised on screen throughout its composition, rehearsal and performance, DELIRIUM's sound picture matches its visual glory, a film ultimately dedicated to the inner world of musical composition and the creative-erotic torment of the embattled composer.

CREATIVE TEAM

Cast	PETER PILGER	Gareth Jones
	MYRIAM	Clare Grogan
	ANASTASIYA	Alisa Liubarskaya
	COLLEGE BURSAR	Timothy West CBE
	PRESIDENT	Mamta Kaash
	GEOFFREY	Julian Gallant
	COLLEGE SECRETARY	Alison Rayner
	SENIOR TUTOR	Henry Stobart
	HEAD PORTER	Neville Dean
	MILA	Camilla Gregorovich
	PERSEPHONE	Pandora Jones
	GABRIEL	Raphael Jones
	PIOTR	John Gallant

The Chapel Choir & Orchestra, Royal Holloway University of London

Director/Screenwriter	Gareth Jones
Producers	Fiona Howe Simon Higman
Executive Producers	Jonathan Powell (<i>Former Controller BBC1</i>) Daniela Berghahn Gareth Jones
Director of Photography	Alex Ryle (<i>Desire, Delight etc</i>)
Focus Puller/1st AC	Jason Wingrove (<i>Desire, Delight etc</i>)
Gaffer	Jazz Bhalla
Sound Recordist	Mustafa Bal
Costume Designer	Linda Haysman
Make-up Designer	Elizabeth Arklie
Picture Editor	Nadav Elovic
Sound Editor	Mustafa Bal
Colourist/Online Editor	Malcom Ellison (<i>Desire, Delight etc</i>)
Composer	Fiona Howe
Musical Director	Julian Gallant
Choirmaster	Rupert Gough
Recording Engineer	Wes Maebe (<i>Pro-Sound Awards - Winner, Studio Sound Engineer 2016</i>)

PRODUCTION DATA

Year of Production	2015/16
Shooting Format	Digital acquisition (Arri Amira)
Aspect Ratio	2.39:1
Sound Mix	5.1 + Stereo
Length	105 minutes
Language	English, Russian, Latin
Location	Royal Holloway University of London, Egham, Surrey
Production Company	Scenario Films, 52 Avenue Gardens, London W3 8HB, UK Tel: 020 8992 6332 Mob: 07792 644325

Company Website <http://www.scenariofilms.com/films/delirium>

TEAM BIOGRAPHIES

The production team of DELIRIUM brought together many leading members of the D-Trilogy outfit, including crucially Writer-director, Producer, Director of Photography and Composer whilst recruiting distinguished actors from Scenario's own stable and bold new talent from across the board.

Gareth Jones (Writer/Director/Actor)



As writer and director Gareth Jones made a name as an innovator both in style and substance, creating many television movies and drama series in the UK, Italy and Germany before turning his attention to feature film.

His writing and directing spans several decades and specializes in historical and contemporary subjects often characterized by challenging concerns, for instance his 5-part BBC Muslim-Jewish love story SHALOM SALAAM (1988), the epic documentary AU NOM DU MEME PERE (1990) which traced the fraught history of Judaism and Christianity, or his films for ZDF/Arte VERBOTENE ZONE (1995) on the freelance nuclear bomb, NICHT OHNE DICH (2001) on domestic violence, and feature film BONHOEFFER – AGENT OF GRACE (2000) on the Nazi-resisting theologian Dietrich Bonhoeffer.

Following his early theatre work in the 1970's he also enjoyed a reputation in screen comedy, directing and producing the classic cult series BRASS, having cut his teeth on the perennial CORONATION STREET.

Author of two published novels and of film criticism, he was recently awarded a PhD by the University of Cambridge for his work on Holocaust Film based on Freudian trauma theory, which he brought to the writing of A SLICE OF SEA (2011) co-authored with Aliza Olmert from her novel of the same name, which was nominated for the German Screenplay Prize.

DELIRIUM marks the conclusion of his D-Trilogy of feature films, thematically linked by an examination of the anxieties and impulses, both sexual and moral, which inspire or hinder the creative spirit. DESIRE (2009) premiered at the Sarajevo Film Festival and enjoyed a successful festival run including a Nomination for Best UK Feature at Raindance and a UK theatrical release in 2011. DELIGHT (2013) premiered in competition at the Moscow Film Festival with a Nomination for Best Film, and was on theatrical release in the UK in 2015. DELIRIUM, the third, is now completed and features Gareth Jones on screen in his first acting role for many years.

In addition to his own screen work, Jones travels widely as media and production consultant for film institutes and academies, broadcasters and festivals, and especially for Scenario's pan-European training programme BABYLON, which he co-founded in 2006 with his wife and partner Fiona Howe as a forum for filmmakers of diasporic and migrant cultures across Europe. He has mentored filmmakers from the Balkans, the Maghreb, West Africa and the Middle East and lectured in the USA. From his work on festival juries from FIPA to Amiens to Tangiers, he is known as an advocate of world cinema and international co-production.

Awards/nominations

DELIGHT (Feature Film) *Nominated for the Golden Saint George, Moscow International Film Festival 2013 (WRITER/DIRECTOR)*

DESIRE (Feature Film) *Nominated Best UK Independent Feature Film, Raindance Film Festival, London 2009 (WRITER/DIRECTOR)*

A SLICE OF SEA (Feature Film) *Nominated for the German Screenplay Prize 2012, based on Aliza Olmert's novel (SCREENPLAY/ADAPTATION)*

BONHOEFFER: DIE LETZTE STUFE (Feature Film/ARD etc) *Nymphe D'Or, Monte Carlo; DAG Writers Prize (Deutsche Angestelltengewerkschaft); Bronze Worldmedal, New York Festival 2000 (WRITER)*

SHALOM SALAAM (BBC) (5x60mins) *Best Actress, SACD Best Screenplay, (Société des auteurs et compositeurs dramatiques), FIPA Cannes 1989 (WRITER/DIRECTOR)*

BRASS (Granada UK) (26x25 mins) *British Press Guild, Best Comedy 1983 (DIRECTOR/PRODUCER)*

Fiona Howe (Producer/Composer)



Fiona Howe is a screenwriter, producer, film consultant and composer/songwriter.

She has produced and composed the music for all three films in Scenario Film's D-Trilogy, directed by Gareth Jones.

The first of these, *DESIRE*, starring Oscar Pearce, premiered at the Sarajevo Film Festival, with a successful international festival run and a nomination for Best UK Feature Film at the Raindance Film Festival 2009. She distributed the film theatrically in fifteen UK cities during 2011.

DELIGHT, starring Jeanne Balibar, premiered as the opening competition film at Moscow International Film Festival where it was nominated for Best Feature Film, with a theatrical release following in 2014/15. *DELIRIUM*, starring Clare Grogan, Timothy West and Gareth Jones, has just been completed, and features Fiona's specially-composed *Requiem for the Living*, performed by full choir and orchestra as part of the action and now released on itunes and other digital platforms.

Fiona's career started in the 1980's when she worked in television and film production at the BBC, then as a script editor and development producer at Granada/ITV.

In the 1990's she went freelance as a screenwriter for British, German and French television, gaining a name as a fluent, adaptable expert equally at ease in various national screen cultures. Her many credits include *MEDICS* for ITV in the UK, the original format and thirteen episodes of RTL series *SONNTAGS GEÖFFNET* and TV Movies *UN CADEAU: LA VIE (FR2)* and *NICHT OHNE DICH (ZDF)*.

She has worked as a script and production consultant for more than ten years, and regularly gives screenwriting masterclasses across Europe. She is also founder and Programme Director of Scenario's own training programme BABYLON, whose alumni include award-winning breakthrough directors Sally El Hosaini, Umut Dag, Veit Helmer, Verena S. Freytag and Mai Masri.

An innovator both dramatically and musically, she released her début singer-songwriter album MERMAID's WORK in 2016 and is currently working on a second album as well as completing work on SHE DANCED, a novel with twelve songs, a ground-breaking genre so far unexplored. She is also developing a number of film and television projects.

Simon Higman (Producer)

Simon Higman worked for the BBC in senior management for many years before taking up the position of Faculty Operating Officer at Imperial College in 2004, then that of Registrar and Chief Operating Officer at the University of Southampton in 2008. He is currently at Royal Holloway University of London as Registrar, Director of Operations and College Secretary.

Jonathan Powell (Executive Producer)

Remembered with respect as a highly effective Controller BBC1, amongst his early successes as drama producer were THE MAYOR OF CASTERBRIDGE with Alan Bates and THE BARCHESTER CHRONICLES introducing the young Alan Rickman. As BBC Head of Drama he launched EASTENDERS and CASUALTY as well as the adventurous EDGE OF DARKNESS and Dennis Potter's pioneering THE SINGING DETECTIVE.

Alex Ryle (Director of Photography)

Director of photography Alex Ryle shot his first feature film at 21. With extensive experience in all film and digital formats, primarily in feature film and shorts, but also music promos and commercials, he brings a focused, story-driven artistic approach to all his work.

Alex's many film credits include *Still Here* (Winner, Best Cinematography, Tolosa Film Festival 2013), *Fairytale of London* (Winner, Best Cinematography, Tolosa Film Festival 2011), *Vendetta* (Nominated for Best Photography, Fujifilm Shorts Competition 2009). He was nominated three times for the Broadcast Young Talent Award, for *Prokofiev's Third Melody* (2011), *Darkhunters* (2005) and *Web of Deceit* (2002). His work has played in cinemas and on television screens across the world. He studied at the National Film School with Brian Tufano BSC, graduating as a cinematographer in 2005.

He is a regular guest tutor at the National Film and Television School where he is a member of the Cinematographer's Group Admissions panel. <http://www.alexryle.co.uk>

Clare Grogan (MYRIAM)



Originally a member of Scottish Youth Theatre, Claire is best known as the lead singer of the 1980s new wave music group *Altered Images* and for her unforgettable roles in Bill Forsyth's films *Gregory's Girl* and *Comfort and Joy*. Other credits include *Jilting Joe*, *The Penalty King*, *The Wee Man*, the science fiction sitcom *Red Dwarf* and *Skins*.

She has a thriving career as a solo performing artist and appeared in the video for the charity single *I'm Gonna Be (500 Miles)* recorded for Comic Relief's *Red Nose Day 2007*. She is also a successful children's novelist.

Timothy West, CBE (COLLEGE BURSAR)

Equally known for his work on stage and screen, Timothy made his London debut at the Piccadilly Theatre in the comical farce *Caught Napping* in 1959. His early career included roles for the Royal Shakespeare Company and Prospect Theatre Company, as Prospero (*The Tempest*), Claudius (*Hamlet*) and Bolingbroke (*Richard II*), and later came his much admired portrayals of Lear, Macbeth, Falstaff and Shylock.

His many film roles include *Nicholas and Alexandra* (1971), *The Day of the Jackal* (1973), *Hedda* (1975), *Agatha* (1979), *Cry Freedom* (1987), *Ever After: A Cinderella Story* (1998) and *Iris* (2001) and on television, the eponymous role in the epic 1975 miniseries *Edward VII*, Soviet Premier Mikhail Gorbachev in *Breakthrough* at Reykjavik (1987) and *Martin Luther* (2002). He has portrayed Winston Churchill a number of times in such master productions as *Churchill and the Generals* (1979), *The Last Bastion* (1984) and *Hiroshima* (1995), while his extended gallery of greats has gone on to include Sir Thomas Beecham and Joseph Stalin.

Alisa Liubarskaya (ANASTASIYA/cello)

Alisa received her early musical training at the Belarus State Music College in Minsk. She started playing the cello at the age of seven and began giving public performances soon after. Among her early successes are prizes at the Heran, Beethoven and Chandos International Competitions as well as solo Concerto performance with the Belarus State Chamber Orchestra.

Alisa studied in London at the Royal College of Music. In 2012 she was a member of Southbank Sinfonia and more recently has been invited as a Guest Section Principal with the Orchestra of Scottish Opera and a member of Covent Garden Soloists. She has received first prizes at the Vivian Joseph Concerto Competition, Vera Kantrovic, Leonard Smith and Felicity Young Competitions and been awarded John Thompson, Cavatina Chamber Music Prizes and Barbirolli Memorial Prize for Cellists.

Her most recent performances include solo concerto performances with Canterbury Symphony Orchestra as well as chamber music recitals at the Wigmore Hall, Royal Festival Hall, St. John's Smith Square, St Martins in the Fields, Warwick and Leeds University Halls, Jacqueline du Pre Music Building in Oxford and Adrian Boult Hall in Birmingham.

Mamta Kaash (COLLEGE PRESIDENT, AYSHA KHAN)

Mamta has worked extensively in British film, television, radio and theatre, appearing in MOUNTBATTEN: THE LAST VICTORY and some of our best-loved series such as

EMMERDALE FARM, CASUALTY, RIVER CITY, ANGELS, EASTENDERS and RUTH RENDELL: HETTY WAINTHROPP.

She is also noted for her award-winning performance as Mumtaz in Gareth Jones's SHALOM SALAAM for which she won Best Actress Award at FIPA, the *Festival International de Programmes Audiovisuels*.

Julian Gallant (GEOFFREY/Conductor/Musical Director)

Julian is a pianist, conductor, composer and presenter, as well as a brilliant cellist. Since his début recital at St John's Smith Square in 1992 he has performed and conducted all over the world, recorded on disc and broadcast for international radio stations. A fluent Russian-speaker, for many years he was Director of Pushkin House, the Russian Cultural Centre, he is Chief Conductor of the Russian Chamber Orchestra of London and a Director of the Oxford Philomusica, with special responsibility for the Oxford Philomusica International Piano Festival. Besides appearing and performing onscreen as Head of Music GEOFFREY HADLEY, Julian was DELIRIUM's Director of Music and conducted most performances.

Alison Rayner (COLLEGE SECRETARY/soprano)

Alison studied at the Royal Northern College of Music in Manchester, then joined the Royal Opera House, Covent Garden, where her appearances included Clarine (Platée), the High Priestess (Aida), Bridesmaid (Marriage of Figaro), English Lady (Death in Venice) and Iris (Semele). She has also performed Rosina in Barber of Seville with Sevenoaks Opera. She has extensive concert experience, with performances including Messiah, Petite Messe Solonnelle, Carmina Burana and Mozart's Requiem, and singing the Easter Hymn in the Barbican with the Orchestra of the Royal Opera House.

Camilla Gregorovitch (MILA/violin)

Camilla Gregorovitch *aka* Kamila Bydlowska was born in Poland, where she started to play the violin at the age of 7. In 2009 she received her Master of Music degree from Łódź Music Academy. From 2007 to 2011 she studied on a full scholarship at Indiana University Jacobs School of Music in Bloomington, USA where she was also assistant to the professor of violin. Winner of many competitions across eastern Europe, she has recently graduated with her Artist Diploma from the Royal College of Music. She has played recitals and concerts in Poland, Germany, England, Austria, United States, and Canada.

SCENARIO FILMS

Scenario Films Limited was incorporated in November 2005, an independent media venture founded by its joint Company Directors Fiona Howe and Gareth Jones, an award-winning creative partnership whose past film and television credits include:

DELIGHT (Nominated, Golden St George for Best Feature, Moscow International Film Festival 2013)

105 minute feature film starring Jeanne Balibar, Gavin Fowler and Tim Dutton, written and directed by Gareth Jones, produced by Fiona Howe.



“Balibar is great...and Wales looks lovely.” Total Film

“...oozes onscreen chemistry...” The Upcoming

“...intelligent, ambitious, and thought provoking.” Buzzmag.co.uk

“...nice to see a British indie director making films about things other than boozy stags and gangster scraggs.” Cine-Vue.com

DESIRE (Nominated, Best UK Film Raindance 2009, Official Selection Sarajevo FF)

95 minute feature film starring Oscar Pearce, Tella Kpomahou, Daisy Smith and Adam Slynn, written and directed by Gareth Jones, produced by Fiona Howe, official selection Cambridge Film Festival, Amiens IFF, FEST-Belgrade.



“...played with estimable intensity...an intriguing insight into the politics of marriage, the power of language and the dangerous unpredictability of ardour...” David Parkinson, Empire Online

“...a nicely staged blend of artfully shot sexuality and repressed drama, distinctive through its elegant widescreen cinematography and engagingly restrained central performance by Tella Kpomahou.” Mark Adams, Screen International

“an elaborately crafted mood piece... accomplished cast and pin-sharp visuals.” Andrew Pulver, Guardian
DELIRIUM – Presentation – Scenario Films – 1/09/2017

BRASS (*British Press Guild award for Best Comedy 1983*)

Much loved classic cult comedy series for Granada Television, starring Timothy West as Bradley Hardacre, first two series (26 episodes) directed and produced by Gareth Jones. Still available on DVD 28 years after its first broadcast.

"There wasn't much to laugh at in the 80s... but there was - gloriously, unforgettably – Brass..." *The Guardian*, 25 May 2012



SHALOM SALAAM (*SACD Best Screenplay Award in Cannes; FIPA Best Actress, 1988*)

Groundbreaking 5-part drama series for BBC2, telling the love story of a Muslim girl and a Jewish boy, starring Mamta Kaash, Toby Rolt, Charlotte Cornwell and Ayub Khan Din, written and directed by Gareth Jones.

BONHOEFFER – AGENT OF GRACE (*DAG Writer's Prize for most challenging screenplay 2000/Bronze World Medal New York/Nymph d'Or Best Film, Monte Carlo 2000*)

Feature film about the last weeks of the Nazi resister Dietrich Bonhoeffer, also broadcast on German public network ARD, starring Ulrich Tukur, written by Gareth Jones.



The company shares 50 years joint expertise in film and TV production, represented by 100 hours of broadcast material including:

CORONATION STREET (Granada TV)

Series Director Gareth Jones - 14 episodes 1981

ALBION MARKET (Granada TV)

First 70 episodes of bi-weekly series
1985-6 (Gareth Jones – Producer)

THE TRIAL OF KLAUS BARBIE (1 x 75' BBC2)

Based on the transcripts of the sensational trial, the film was broadcast only three days after the verdict, and shown to great acclaim at the inaugural FIPA in 1987. Starring Maurice Denham and David Calder. Director Gareth Jones.

Many other dramas for major UK Broadcasters including:

WATCH WITH MOTHER (1 x 75' BBC2) 1988 Director Gareth Jones, Producer Martyn Auty.

SEEING IN THE DARK (1 x 75' BBC2) 1989 starring David Threlfall and Sylvestra le Touzel. Director Gareth Jones, Producer George Faber.

SEDUCTION - TELL ME MORE (1 x 20' C4) 1990, written by Marina Warner, starring Phoebe Nicholls and June Barrie. Director Gareth Jones, Producer Lynn Horsford.



Screenwriting credits include high-profile dramas such as

FIGHTING BACK (5 x 52 mins BBC1) Hard-hitting social drama about single mum starring singer Hazel O'Connor. Written by Gareth Jones, directed by Paul Seed. First broadcast 1986.



NOT WITHOUT YOU (NICHT OHNE DICH)

(1 x 90' ZDF) ground-breaking film drama co-written by Gareth Jones and Fiona Howe about marital violence in smart Hamburg. Director Diethard Klante. Produced by Telefilm Saar, first broadcast 2001 with record ratings and requested for viewing by the German Film Prize.

A strand of feature-length (1 x 90') Biblical films for Italian broadcaster Mediaset, produced by Lux Vide, written by Gareth Jones, director Raffaele Mertes:

JOSEPH (1999), MARY MAGDALEN (2000), THOMAS (2001) and miniseries ***(2 x 90') ST PAUL (2000)***

THE GIFT OF LIFE (1 x 90' FR2) science drama on the first artificial human birth, co-written with Fiona Howe and Chantal Renaud for Ellipse Fiction/Fr2/TSR, was shot in Geneva and first broadcast October 1999. Director Jacob Berger.

OPEN ON SUNDAYS (SONNTAGS GEOEFFNET)

(13 x 50' RTL) Family drama series set in a Hamburg shopping mall originated, formatted and written by Fiona Howe and Gareth Jones for Objektiv TV, first broadcast 1995. (Various directors.)

FORBIDDEN ZONE (VERBOTENE ZONE) (1 x 90 mins ZDF/Arte) controversial nuclear thriller for Westdeutsche Universum, co-written with Norbert Ehry 1994. Director Markus Fischer.